

Serge Gilles Richard

Kedgwick, New Brunswick, Canada

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Visit sergevrichard.art/

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Serge Gilles Richard is a Canadian artist who currently resides in Kedgwick, New Brunswick. He received his degree in graphic arts from Holland College in Prince Edward Island and continued his studies at the Université de Moncton, exploring various forms of artistic expression.

During the first fifteen years of his fine art career, Richard concentrated on figurative acrylic paintings and large-scale drawings. The year 2000 saw a shift towards abstraction and a more intuitive approach to his art. In particular, his series “Enveloppé d’une fragilité humaine” (“Wrapped in human frailty”) exemplified a more fluid style that emerged based on his inner life.

In the following years, Richard turned to photography and sculpture to convey his artistic message. He regularly exhibits his work in New Brunswick, Quebec and Ontario in both solo and group shows. In 2014, he participated in “Imagined Dialogues”, a prestigious exhibition at the Beaverbrook Art Gallery whose purpose it was to create an inter-generational dialogue through work created by fourteen contemporary Acadian artists following its presentation at the World Acadian Congress 2014 in Edmundston, New Brunswick.

Richard is the recipient of Research, Creation and Career Development grants from ArtsNB, The Sheila Hugh Mackay Foundation and the Canada Council for the Arts.

More info:

<https://sergevrichard.art/biography/>

Solo Exhibition

2022 - 2022	"Subjectif; Le dédain/Subjective; Disdain" Galerie12 Moncton, New Brunswick, Canada
2022 - 2022	"Rétrospectives" Galerie12 Moncton, New Brunswick, Canada
2022 - 2022	"Ombre: Sensible à la lumière" Circolo art & culture Campbellton, New Brunswick, Canada
2022 - 2022	"Rétrospectives" Circolo art & culture Campbellton, New Brunswick, Canada
2021 - 2021	"Ombre: Sensible à la lumière" Galerie12 Moncton, New Brunswick, Canada
2019 - 2019	«La vie m'appartient» et «I'm still here» Galerie12 Moncton, New Brunswick, Canada
2019 - 2019	«Ego sentio, ergo sum», «Internum fortitudinem» et «Contunitum» Galerie du Centre des arts d'Edmundston Edmundston, New Brunswick, Canada
2018 - 2018	«Contunitum» Galerie d'art Bernard-Jean Caraquet, New Brunswick, Canada
2017 - 2017	"Continuum" 3rd installation Galerie12 Moncton, New Brunswick, Canada
2017 - 2017	«Internum fortitudinem» 2nd installation Galerie12 Moncton, New Brunswick, Canada
2017 - 2017	«Ego sentio, ergo sum» 1st installation Galerie12 Moncton, New Brunswick, Canada
2017 - 2017	«Textures de mon Acadie» Galerie-des-Bâtisseurs Fredericton, New Brunswick, Canada
2016 - 2016	«Textures de mon Acadie» Salon Irène Grant-Guérette Saint-John, New Brunswick, Canada
2015 - 2015	«Charmes des Hauts Plateaux» Galerie 12 Moncton, New Brunswick, Canada
2014 - 2014	«Enveloppé d'une fragilité humaine» Galerie du Centre des arts d'Edmundston Edmundston, New Brunswick, Canada
2014 - 2014	«Textures de mon Acadie» Galerie12 Moncton, New Brunswick, Canada
2013 - 2013	«Charmes des Hauts Plateaux» Galerie SCHP Saint-Quentin, New Brunswick, Canada
2013 - 2013	«Enveloppé d'une fragilité humaine» (3ième série) Galerie ARCf Saint-Jean, New Brunswick, Canada
2012 - 2012	«Enveloppé d'une fragilité humaine» (2ième série) Galerie-Georges Goguen Moncton, New Brunswick, Canada
2012 - 2012	«Enveloppé d'une fragilité humaine» (1ière série) Galerie 12 Moncton, New Brunswick, Canada

2012 - 2012	«Enveloppé d'une fragilité humaine» (série complète) Galerie ARTcadienne Miramichi, New Brunswick, Canada
2003 - 2003	«Getting in Touch» Saint-John Arts Centre Saint-John, New Brunswick, Canada
2000 - 2000	«The Circle begins where the circle ends» The Playhouse Wing Gallery Fredericton, New Brunswick, Canada
2000 - 2000	«The Circle begins where the circle ends» Galerie-Georges Goguen Moncton, New Brunswick, Canada
1992 - 1992	«You'll see it when you believe it» The Playhouse Wing Gallery Fredericton, New Brunswick, Canada
1992 - 1992	«You'll see it when you believe it» Galerie-Georges Goguen Moncton, New Brunswick, Canada
1989 - 1989	«Serge V. Richard» G.A.U.M (Université de Moncton) Moncton, New Brunswick, Canada

Group Exhibition

2024 - 2024	Art Intelligence: The Near Future of Art in Canada Gallery 1313 Toronto, Ontario, Canada
2023 - 2024	“Your Painted Insight” Exhibition imprimo @Kunstmatrix https://artspace.kunstmatrix.com/en/exhibition/12576076/your-painted-insight
2023 - 2024	Regional Differences Artists in Canada https://artistsincanada.com/art-show/regional-differences-1
2023 - 2023	Reflections: World Water Day UNB Art Centre Fredericton, New Brunswick, Canada
2022 - 2022	«Exposition Estivale 2022» Galerie Colline Edmunston, New Brunswick, Canada
2021 - 2021	Oeuvres de Passage Centre des arts d'Edmundston Edmonston, New Brunswick, Canada
2020 - 2020	«Nos voisins » Gallery 78 Fredericton, New Brunswick, Canada
2020 - 2020	«Space, Place, Home » Galerie d'art Louise-et-Reuben-Cohen de l'U de M Moncton, New Brunswick, Canada
2020 - 2020	«Magie intime» (Duo) Galerie d'art Bernard-Jean Caraquet, New Brunswick, Canada
2019 - 2019	«Magie intime» (Duo) Galerie Restigouche Gallery Campbelton, New Brunswick, Canada
2018 - 2018	«Magie intime» (Duo) Galerie Colline Edmunston, New Brunswick, Canada
2018 - 2018	«“Sub-Terra”: See Our Voices / Regardez nos voix» (Duo) Galerie12 Moncton, New Brunswick, Canada

2017 - 2017	«Exposition Estivale 2017» Galerie Colline Edmunston, New Brunswick, Canada
2016 - 2017	«Magie intime» (Duo) Galerie 12 Kedgwick, New Brunswick, Canada
2016 - 2016	«Making Our Mark» Sunbury Shores Arts & Nature Centre St. Andrews, New Brunswick, Canada
2016 - 2016	«J'aime, je consomme, je me consume» Galerie Colline Edmunston, New Brunswick, Canada
2014 - 2014	«Dialogues Imaginés / Imagined Dialogues» The Beaverbrook Art Gallery Fredericton, New Brunswick, Canada
2014 - 2014	«Dialogues Imaginés / Imagined Dialogues» Galerie Colline et Galerie du Centre des arts d'Edmundston Edmundston, New Brunswick, Canada

Grant

2019	«Santuario» Council des Arts du Canada.
2018	Bourse de développement de carrière ARTSNB / Conseil des Arts du Nouveau-Brunswick.
2017	«Prisons empruntées» ARTSNB / Conseil des Arts du Nouveau-Brunswick
2014	Freemen Paterson et André Gallant photography workshop Sheila Hugh Mackay Foundation
2002	«Getting in Touch» (Artiste en émergence/emerging artist.) ARTSNB/Conseil des Arts du Nouveau-Brunswick.

Publications & Interviews

2023	Canadian Art Today interview Artists In Canada, Paul Constable, #344, Interview Canada
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Residency

2019 - 2019	Entre-Arts 2019 Montera avec Serge Murphy Banff Centre for Arts and Creativity Banff, Alberta, Canada
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Other

2021 - 2021	la Ruée vers l'Art-ventures Centre des arts d'Edmundston, Galerie d'art Edmonston, New Brunswick, Canada
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